

How did we come to this?

Response to 'A Life on Our Planet' Part 1, by David Attenborough John Middleton

♩ = 90

The musical score is for a vocal ensemble and organ. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked '♩ = 50'. The dynamics are *mf* (mezzo-forte) for the vocalists and *f* (forte) and *mp* (mezzo-piano) for the organ.

The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same melody. The lyrics are: "A spiralling decline of...". The melody consists of a half rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure. The organ provides accompaniment, starting with a forte (*f*) dynamic in the first measure and then playing a sustained chord in the second measure.

The organ part is written for a two-manual organ. The right hand plays a melody of eighth notes in the first measure, followed by a half note in the second measure. The left hand plays a sustained chord in the first measure and then a half note in the second measure. The organ dynamics are *f* in the first measure and *mp* in the second measure.

5

S.

A.

T.

B.

Org.

8

spi-ralling decline of....

mf

A

A spi-ralling decline of....

mf

mp

mp

10

S.

A.

T.

B.

Org.

8

spi-ralling decline of....

mp

A

spi-ralling decline of....

p

spi - rall -

p

spi - rall -

mp

spi - rall - ing de - cline.

A

p

13

S. *mp*
spi-rall-ing de cline of.... spi - rall-ing de - cline of....

A. *mf*
ing; spi - rall-ing de - cline of....

T. *mf*
ing. Bi - o - di - ver - si-ty!

B. *mf*
spi-rall-ing de cline of.... spi - rall-ing de - cline of bi - o - di - ver - si-ty!

Org. *mp*

18

S. *mf*
In eigh - ty years we've treb-led our num - bers....

A. *mf*
In eigh - ty years we've

T. *f* *mf*
In

B. *f*
In

Org. *mf* *f* *mp*

23

S.

A.

T.

B.

Org.

treb-led our num - bers....

eigh - ty years we've *mf* treb-led our num - bers....

In eigh - ty years we've treb-led our num - bers....

mf

26

S.

A.

T.

B.

Org.

mp ♯ = 100

In the year twen - ty twen - ty

mf

There are -

p

32 *mf* *f* $\text{♩} = 85$

S. *mf* *f* On this - et....

A. *mf* *f* On this plan - et....

T. *mf* *f* near-ly eight bill - ion of us on this plan - et.... A *f*

B. *mf* *f* On this plan - et....

Org. *mp* *mf*

37 $\text{♩} = 80$

S. *mf* *p* A spi-rall-ing de-cline of.... A

A. *mp* A spi-rall-ing de-cline of....

T. *mf* *p* spi-rall-ing de-cline of.... A

B. *mf* *mp* A spi-rall-ing de-cline of.... spi-rall-ing de-cline of....

Org. *mf* *mp* *p*

40

S. *p*
spi-rall-ing decline of.... A spiralling decline of

A. *p*
A

T. *p*
8 spi-rall-ing decline of.... A spiralling decline of

B. *pp*
spi - rall -

Org. *pp* *mp* *p* *pp*

45

S. A spi-rall-ing de-cline of.... spi-rall-ing de-cline of....

A. *pp*
spi-rall-ing de-cline of.... spi - rall - ing;

T. *pp*
8 spi-rall-ing de-cline of.... Spi - rall - ing.

B. *p*
ing de - cline. A spi-rall-ing de-cline of....

Org.

S. spi - rall-ing de - cline of....

A. *p* spi - rall-ing de - cline of *mp* bi - o - di - ver - si-ty! *mf*

T. *mp* Spi - ral de - cline of bi - o - di - ver - si-ty!

B. spi - rall-ing de - cline of....

Org. *p* *mp* *mf*

S.

A.

T. *mp* C - O - 2 may doub-le....

B. *mp* Wil-der-ness re-duced to half what it was.....

Org. *p*

58 *mf* *mf*

S. C - O - 2 maydoub-le.... C - O - 2 maydoub-le....

A. *mf* Wil-der-ness re-duced to half what it was.....

T. *mp* Wil-der-ness re-duced to

B. *mp* C - O - 2 maydoub-le....

Org.

61 *mp* *mf* *mf* *f* ♩ = 90

S. C - O - 2 maydoub-le....

A. *mf* C - O - 2 maydoub le....

T. *mf* half what it was.....

B. *mf* Wil-der-ness re-duced to half what it was.....

Org. *mp* *mf* *f*

65 $\text{♩} = 100$ $\text{♩} = 110$

S. *mp*
Are these things conn - ec-ted?

A. *mf*
Es - pe - cial-y the

T. *mp*
Plants eat the C - O - 2.....

B.

Org. *p* *mp*

71 *mp*

S. *mp*
What have we done to the trees?

A. *mf*
trees..... What have we done to the oceans?

T. *mf*
What have we done to the oceans?

B. *mp*
What have we done to the trees?

Org. *p* *mp* *mf*

79 *f* *mf*

S. What are we do-ing to our - selves? How did we come to this?

A. *f* What are we do-ing to our - selves?

T. *f* What are we do-ing to our - selves?

B. *f* What are we do-ing to our - selves?

Org. *mf*

86 ♩ = 90 *mp* *mf*

S. A spi-rall-ing decline of A spi-rall-ing decline of...

A. *mf* A spi-rall-ing decline of... spi - rall -

T. *mp* A spi-rall-ing decline of spi-rall-ing decline of... Spi - rall -

B. *mp* spi - rall - ing de - cline. A *mf*

Org. *mp* *p*

90

S. *f*
 spi-rall-ing de-cline of.... spi - rall-ing de - cline of bi - o - di -

A. *mf* *f*
 ing; spi - rall-ing de - cline of bi - o - di -

T. *f*
 ing. Spi - ral de - cline of bi - o - di -

B.
 spi-rall-ing de-cline of.... spi - rall-ing de - cline of....

Org. *mp* *mf*

94

S. *mp*
 ver - si-ty! In eigh - ty years we've

A. *mp*
 ver - si-ty! In

T. *mp*
 ver - si-ty!

B.

Org. *f* *mf* *p*

S. treb-led our num - bers.... In eigh - ty years we've treb-led our

A. eigh - ty years we've treb-led our num - bers.... In eigh - ty

T. *mp* In eigh - ty years we've treb-led our num - bers....

B. *mp* In eigh - ty years we've

Org.

S. num - bers.... *mp* In the

A. years we've treb-led our num - bers.... *mp* In the

T. *mf* In eigh - ty years we've treb-led our num-bers....

B. *mf* treb-led our num - bers; we've treb-led our num-bers....

Org. *mp* *mf* *p*

106

S. *mf*
year twen-ty twen-ty On this - et....

A. *mf*
year twen-ty twen-ty On this plan-et....

T. *mp*
There are - near ly eight bill-ion of us on this plan-et....

B. *mp*
There are - near ly eight bill-ion of us On this plan-et....

Org. *mp*

113

S. *mf* *f*
Hab - it-at... Des - troyed....

A. *f* *mf*
Des - troyed.... E - co - sys-tems,

T. *mf*
Spec - ies....

B. *f* *mf*
Des - troyed.... E - co - sys-tems,

Org. *mf* *mf*

119

S. *mp* *f* *mf*
Des - troyed, des - troyed....

A. *f* *mf*
des - troyed....

T. *mp* *f* *mf*
Des - troyed, des - troyed.... How did we come to this?

B. *f* *mf*
des - troyed....

Org. *p* *mf* *mp*

127

S. *f* *mf*
How did we come to this? C - O - 2 may double....

A. *f*
How did we come to this?

T. *f* *mf*
How did we come to this? C - O - 2 may double....

B. *f*
How did we come to this?

Org. *mf* *mp*

133

S. *f* C - O - 2 may doub-le....

A. *mf* Wil-der-ness re-duced to half what it was....

T. *f* C - O - 2 may doub-le....

B. *mf* Wil-der-ness re-duced to half what it was....

Org.

136

S. *ff* C - O - 2 may doub-le.... *f* C - O - 2 may doub-le....

A. *f* Wil-der-ness re-duced to half what it was....

T. *f* Wil-der-ness re-duced to half what it was....

B. *f* C - O - 2 may doub-le.... *ff* Wil-der-ness re-duced to

Org.

139

S. *mp*
Are these things conn - ec - ted?

A. *f*
C - O - 2 may double....
mp
Are these things conn - ec - ted?

T. *s*

B. half what it was....

Org. *mf* *f* *p*

143

S. *mp*
What have we done to the

A. *f*
A kill - er pan - dem-ic.

T. *mf*
Mill - ions of peo - ple dy - ing.

B. *mp*
What have we done to the

Org. *mp* *p*

149

S. *mp*
for - ests? What are we

A. *p* *mp*
What have we done to the oc-eans? What are we

T. *p* *mp*
What have we done to the oc-eans? What are we

B. *p* *mp*
for - ests? What have we done to the oc-eans? What are we

Org. *pp* *p*

156 $\text{♩} = 80$ *mf*

S. *mf*
do - ing to our - selves? A spi-rall-ing decline of...

A. *mf*
do - ing to our - selves? A

T. *mf*
do - ing to our - selves? A spi-rall-ing decline of...

B. *mf*
do - ing to our - selves? A

Org. *p* *mp*

161

S. *A* spi-rall-ing de-cline of....

A. spi-rall-ing de-cline of.... *A* spi-rall-ing de-cline of....

T. *A* spi-rall-ing de-cline of....

B. spi-rall-ing de-cline of.... *A* spi-rall-ing de-cline of....

Org.

164

S.

A. *mf*

T. *f* *A* spi-rall-ing de-cline of

B. *mf* spi - rall -

Org. *mf*

168

S. *mf*
A spi-rall-ing de-cline of.... spi-rall-ing de-cline of....

A.
spi-rall-ing de-cline of.... spi - rall - ing;

T. *mf*
spi - ral. Spi - rall - ing.

B.
ing de - cline. A spi-rall-ing de-cline of....

Org. *mp*

171

S. *f*
spi-rall-ing de - cline of.... *f* = 75 How did we come,

A. *f*
spi-rall-ing de - cline of....

T. *f* *ff*
Bi - o-di - ver - si-ty! How did we

B. *f* *ff*
spi-rall-ing de - cline of bi - o-di - ver - si-ty!

Org. *mf* *f* *mf*

178 *f* $\text{♩} = 70$

S. *f* how did we come, come to this?

A. *mf* How did we come, did we come, *f* come to this?

T. *mf* come, did we come, did we come, *f* come to this?

B. *mf* How did we come, did we come, *f* come to this?

Org.