

How did we come to this?

Response to 'A Life on Our Planet' Part 1, by David Attenborough John Middleton

J = 90

Soprano

Alto

Tenor

Bass

Organ

A spi-rall-ing de cline of...

A spi-rall-ing de cline of....

A

mf

mf

mf

f

mp

ff

5

S.

A.

T. *spi-ralling decline of....*

B. *A spi-rall-ing decline of....*

Org.

mf

mp

A

10

S. *A spi-rall-ing de-cline of....*

A. *p*

T. *spi-rall-ing de-cline of spi - ral. Spi - rall -*

B. *p* *mp*

Org. *p*

mp

A

13

S. spi - ral - ling de - cline of.... spi - ral - ling de - cline of....

A. ing; spi - ral - ling de - cline of....

T. 8 ing.

B. spi - ral - ling de - cline of.... spi - ral - ling de - cline of bi - o - di - ver - si - ty!

Org.

18

S. In eigh - ty years we've treb-led our num - bers....

A. In eigh - ty years we've

T. 8 f In

B. f

Org. mf f mp

23

S.

A.

T.

8 treb-led our num - bers....

B.

8 eigh - ty years we've treb-led our num - bers....

mf

In eigh - ty years we've treb-led our num - bers....

Org.

mf

*J = 100**mp*

26

S.

A.

T.

8 In the year twen - ty twen - ty

mf

There are-

B.

Org.

p

32

S.

A.

T.

B.

near-ly eight bill - ion of us on this plan - et.... A

On this plan - et....

Org.

37

S.

A.

T.

B.

spi-rall-ing de-cline of.... A

A spi-rall-ing de-cline of....

spi-rall-ing de-cline of... A

A spi-rall-ing de-cline of.... spi-rall-ing de-cline of.... A

Org.

40

S. spi-rall-ing de-cline of.... A spi-rall-ing de-cline of **p**

A.

T. **p**

B. spi - rall -

8 spi-rall-ing de-cline of.... A spi-rall-ing de-cline of **pp**

Org. **pp** **mp** **p** **pp**

45

S. A spi-rall-ing de-cline of.... spi-rall-ing de-cline of.... **pp**

A. spi-rall-ing de-cline of.... spi - rall - ing;

T. 8 spi-rall-ing de-cline of.... Spi - rall - ing.

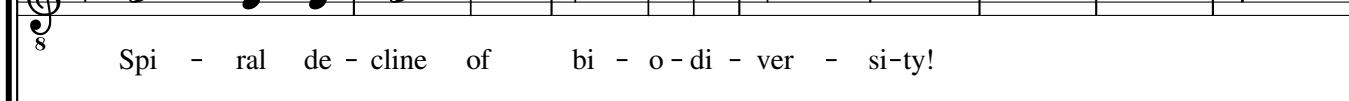
B. ing de - cline. A spi-rall-ing de-cline of.... **p**

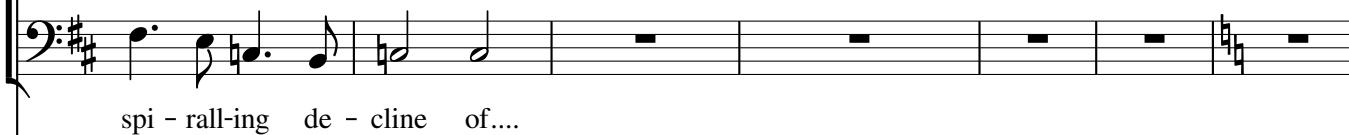
Org. **pp** **p**

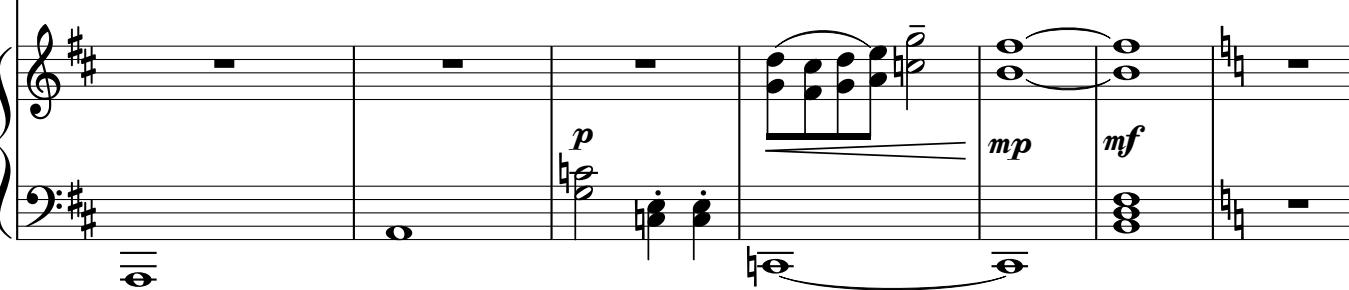
48

S. 

A. 

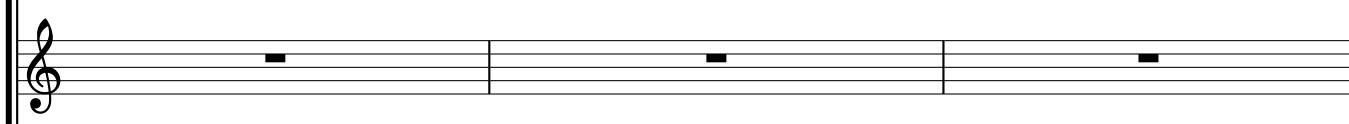
T. 

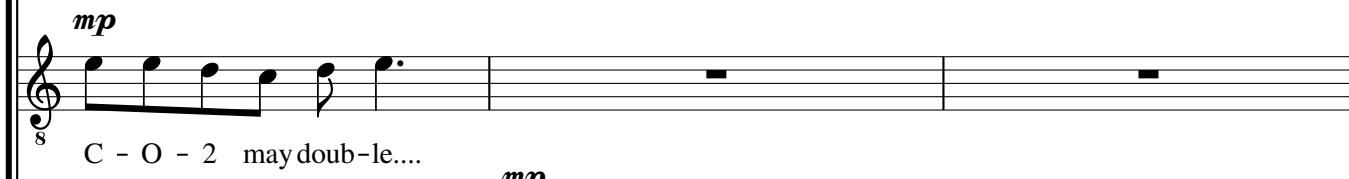
B. 

Org. 

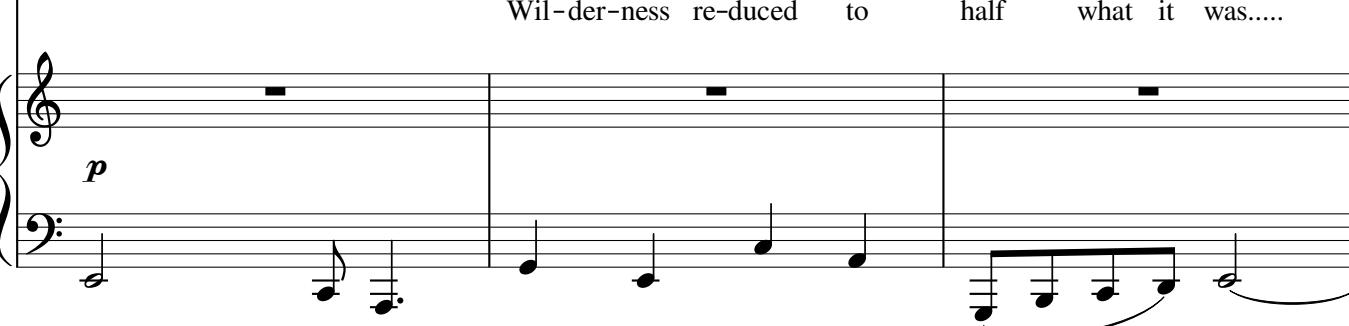
55

S. 

A. 

T. 

B. 

Org. 

58

S. *mf*
C - O - 2 may doubl-e....

A. *mf*
Wil-der-ness re-duced to half what it was....

T. *mp*
Wil-der-ness re-duced to

B. *mp*
C - O - 2 may doubl-e....

Org.

61 *mp* *J = 90*

S. C - O - 2 may doubl-e....

A. *mf*
C - O - 2 may doubl-e....

T. *mp*
half what it was....

B. *mf*
Wil-der-ness re-duced to half what it was....

Org.

65 *mp*

S. Are these things conn - ec - ted?

A.

T. *mp*
8 Es - pe - cially the

B.

Org. *p* *mp*

Plants eat the C - O - 2.....

71 *mp*

S. What have we done to the trees?

A. *mf*
trees.....

T. *mf* What have we done to the oceans?

B. *mp* What have we done to the oceans?

What have we done to the trees?

Org. *p* *mp* *mf*

79

S. *f*
What are we doing to our - selves?
mf

A. *f*
What are we doing to our - selves?

T. *f*
8 What are we doing to our - selves?

B. *f*
What are we doing to our - selves?

Org.

86 $\text{♩} = 90$ *mp*

S. *mf*
A spi·rall ing de-cline of
A spi·rall ing de-cline of....

A. *mf*
A spi·rall ing de-cline of.... spi - rall -

T. *mp*
8 A spi·rall ing de-cline of spi·rall ing de-cline of.... Spi - rall - *mf*

B. *mp*
spi - rall - ing de - cline. A

Org. *mp* *p*

90

S. 

A.

T.

B.

Org.

94

S. 

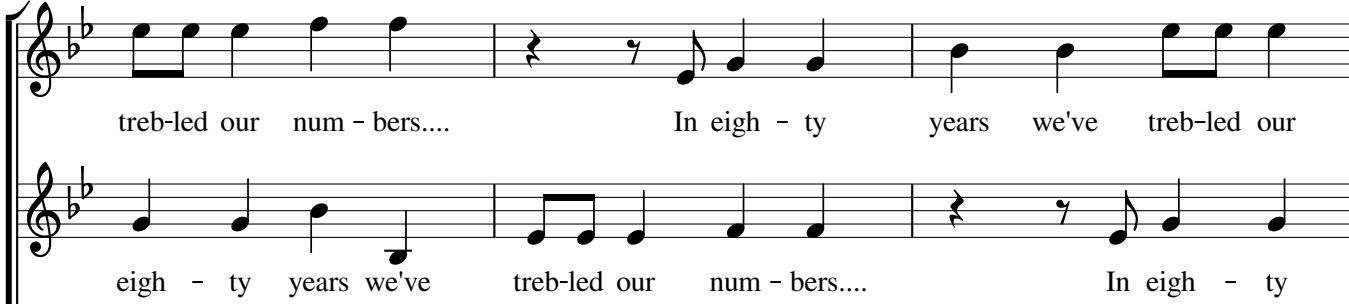
A.

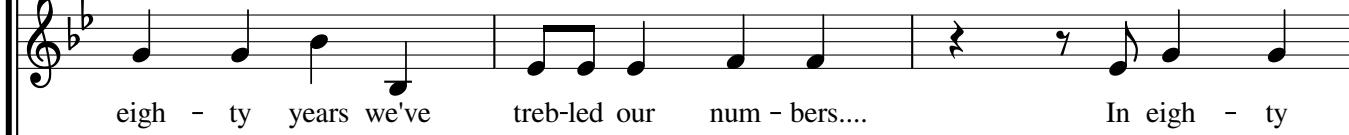
T.

B.

Org.

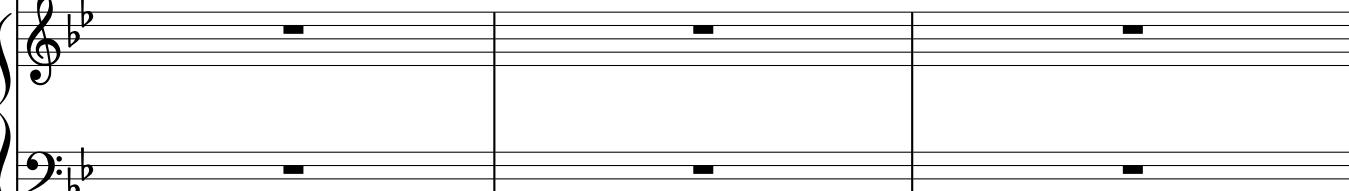
99

S. 

A. 

T. 

B. 

Org. 

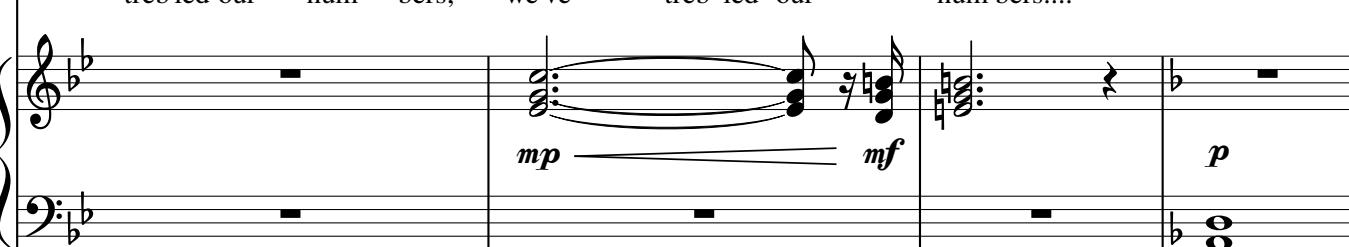
102

S. 

A. 

T. 

B. 

Org. 

106

S. year twen-ty twen-ty On this - et.... *mf*

A. year twen-ty twen-ty On this plan-et.... *mf*

T. *mp* 8 There are - nearly eight bill-ion of us on this plan-et.... *mf*

B. *mp* There are - nearly eight bill-ion of us On this plan-et....

Org. *mp*

113 *mf* *f*

S. Hab - it-at.... Des - troyed....

A. Des - troyed.... *mf* E - co - sys-tems,

T. *f* Spec - ies.... *mf*

B. Des - troyed.... E - co - sys-tems,

Org. *mf* *mf*

119

S. *mp* *f* *= mf*
Des - troyed, des - troyed....

A. *f* *= mf*

T. *mp* *f* *= mf* *mf*
8 Des - troyed, des - troyed.... How did we come to this?

B. *f* *= mf*
des - troyed....

Org. *p* *mf* *mp*

127

S. *f* *mf*
How did we come to this? C - O - 2 may double....

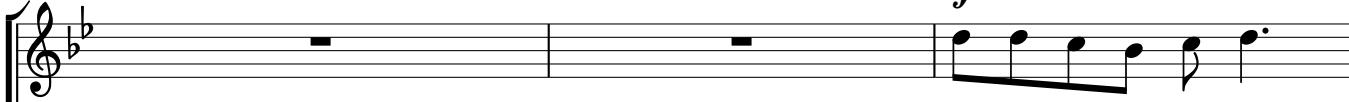
A. *f*

T. *f* *mf*
8 How did we come to this? C - O - 2 may double....

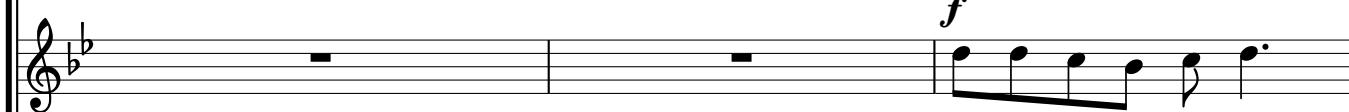
B. *f*
How did we come to this?

Org.

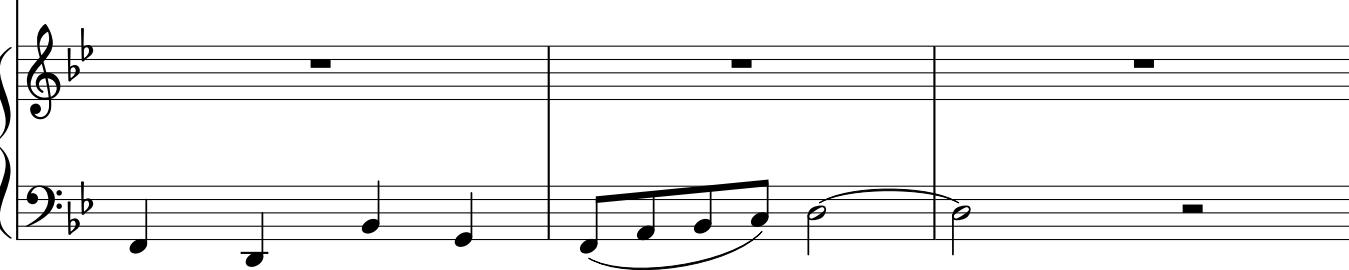
133

S.  C - O - 2 may doub-le....

A.  Wil-der-ness re-duced to half what it was.....

T.  C - O - 2 may doub-le....

B.  Wil-der-ness re-duced to half what it was.....

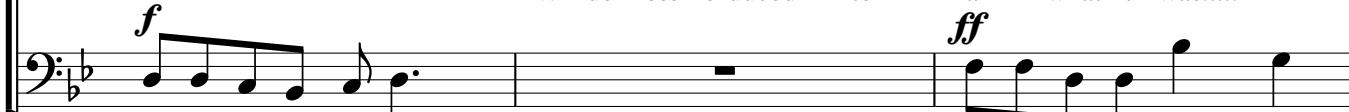
Org. 

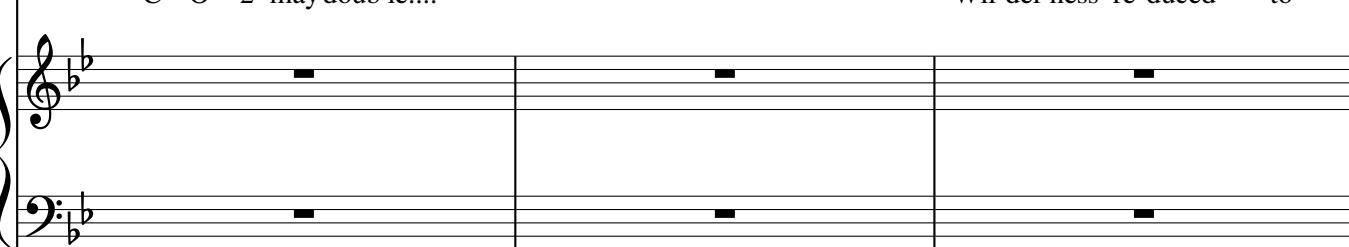
136

S.  C - O - 2 may doub-le.... C - O - 2 may doub-le....

A.  Wil-der-ness re-duced to half what it was.....

T.  Wil-der-ness re-duced to half what it was.....

B.  C - O - 2 may doub-le.... Wil-der-ness re-duced to

Org. 

139

S. - - - - - *mp* Are these things conn - ec - ted?

A. *f* C - O - 2 may double.... Are these things conn - ec - ted?

T. - - - - -

B. *8* half what it was....

Org. *mf* *f* *p*

143

S. - - - - - *mp* What have we done to the

A. - - - - - *f* A kill - er pan - dem-ic.

T. *8* *mf* Mill - ions of peo - ple dy - ing.

B. *8* - - - - - *mp* What have we done to the

Org. *8* *mp* *p* *8* *8*

149

S. for - ests? What are we ***mp***

A. ***p*** What have we done to the oc-eans? What are we ***mp***

T. ***p*** 8 What have we done to the oc-eans? What are we ***mp***

B. ***p*** for - ests? What have we done to the oc-eans? What are we

Org. ***pp*** ***p***

156 ***J = 80*** ***mf***

S. do - ing to our - selves? A spi-rall-ing decline of... ***mf***

A. do - ing to our - selves? A

T. 8 do - ing to our - selves? A spi-rall-ing decline of... ***mf***

B. do - ing to our - selves? A

Org. ***p*** ***mp***

161

S.

A. spi-rall-ing de-cline of....

T. A spi-rall-ing de-cline of....

B. spi-rall-ing de-cline of.... A spi-rall-ing de-cline of....

Org.

164

S.

A. A *mf*

T. A *f* A spi-rall-ing de-cline of *mf*

B. spi - rall - -

Org. *mf*

168

S. A spi-rall-ing de-cline of....

A. spi-rall-ing de-cline of....

T. spi - ral. Spi - rall - ing.

B. ing de - cline.

Org. *mp*

spi-rall-ing de - cline of....

spi-rall-ing de - cline of....

Bi - o-di - ver - si-ty! *ff*

How did we come, How did we

Org. *mf*

f

♩ = 70

S. how did we come, come to this?

A. How did we come, did we come, come to this?

T. 8 come, did we come, did we come, come to this?

B. How did we come, did we come, come to this?

Org.

Detailed description: The musical score consists of five staves. The top staff is soprano (S.), the second is alto (A.), the third is tenor (T.), the fourth is bass (B.), and the bottom two are for the organ (Org.). The music is in common time with a key signature of one sharp. The tempo is marked as ♩ = 70. The dynamics include forte (f) and mezzo-forte (mf). The lyrics "how did we come, come to this?" are repeated three times, with the eighth note of the first iteration marked with a '8'. The organ part consists of sustained notes throughout the piece.